

CATHERINE OVERFELT

AEA – SAG-AFTRA
Soprano, Pop/Rock Belt

THEATER

JASON'S JOURNEY	Helen	Sundog Theater / Thomas Uhm
WIT	Susie Monahan	S.I. Shakespearean Theater / Ellen R. Mitchell
VERONICA'S ROOM	The Woman	Tin Can Alley / Eddie Currie
BEAU JEST	Sara	Tiffany's Attic / Richard Carrothers
LEND ME A TENOR	Maria	Tiffany's Attic / Dennis Hennessy
WAR STORIES A Chronology of a Crack Ad	Karen	Actor's Craft Studio / Richard Alan Nichols
KOKO'S ACHILLES HEEL	Koko	Actor's Craft Studio / Richard Alan Nichols
DOO WOP DRACULA	Mrs. Lombard	La MaMa E.T.C. / William Electric Black
PHANTOM OF THE OPERA Selections	Christine	Trump Taj Mahal / Gucci Prod.
HELLO MUDDAH, HELLO FADDAH (2x)	Sara/Sheila	Quality Hill Playhouse/ Michael Leeds w/Rob Krausz
MUSIC MAN	Alma Hix	Galveston Is. Outdoor Musicals / Denton Yockey
SOUTH PACIFIC	Janet McGregor	Galveston Is. Outdoor Musicals / Denton Yockey
DENNIS, THE MUSICAL	Fern	Folly Theater / Jeff Church & Doug Katsaros
OUR TOWN	Townsperson	Missouri Repertory Theater / George Keathley

FILMS, TELEVISION

PETER PANDREW	Lana DelVecchio	Peter Pandrew Productions
PLAYING DOCTOR	Theresa (principal)	JB Prod. / Jazzmyn Banks
THE VOODOO DANCER	Jennifer (principal)	Eyedeas Prod. / Harbal Singh
TOOTH FAIRY	Mother (principal)	Night Messiah Prod. / Joe Harris
WRITER'S BLOCK	Theresa(supporting)	JB Prod. / Jazzmyn Banks
BE YOUR ART NOT YOUR CONDITION	Myself (supporting)	JB Prod. / Jazzmyn Banks
MATTHEW	Nadine (supporting)	A Glassman Brothers Film
DETOUR	Selma (supporting)	Wade Williams Productions
THE BURDEN OF PROOF	Secretary	ABC / Mike Robe

TRAINING

Voice	Paul Bogaev Pop/Rock (currently) Raissa Katona Bennett Vocal Technique
Understanding the Daytime Medium (beg & adv)	Fiona Hutchison, Gil Rogers, Michael Raymond & Chuck Maryan School for Film & Television
Advanced Scene Study	Jeanne Kaplan - HB Studios, 3 yrs. Richard Alan Nichols - Actor's Craft Studio, 2 yrs. Michael Kirkland - Galveston Island College, summer program
Acting for Singers	Chuck Maryan - Neighborhood Playhouse with the School for Contemporary Opera
Dance Training	Broadway Dance & Steps Jazz, Tap, Ballet - 5 yrs. Miller-Marley Studios Jazz 13 yrs., Tap 6 yrs., Ballet 2 yrs. Ballroom Foxtrot, Waltz, Tango, Cha Cha, Rumba, Mambo, Swing

SPECIAL SKILLS

Cabaret Workshop **Kevin Scott Hall**, Director & **Stephen D. Cirillo**, Musical Director, TV & Film Seminar-**Michael Stark**
Fencing – **Mark Alexander Rosenthal** (Swashbuckling) workshop & **Michael Kirkland** (Rapier & Dagger) summer class